



Dr Seba Susan John

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Address: Idukki ,Kerala,India - 685604

Expertise

Literature

English Literature, Indian Writing, Critical Analysis

Work experience

1. Pavanatma College, Murrickacherry 2020 — Present

Assistant Professor

Idukki

2. Mahatma Gandhi University, Kerala 2016 — 2020

Assistant Professor

Kottayam

Education

1. Ph.D - 2022

Periyar Maniammai Institute of Science and Technology, Vallam, Thanjavur, Tamil Nadu

2. BEd - 2016

SNDP College Adimaly

3. MA - 2012

MA College

4. BA - 2010

St Peters College Kolenchery

Publication

1. Representation of Female Resistance to Gendered Perceptions in Qabar by K R Meera

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Body as a Matrix of Resistance, Volume 1, Year 2023, Pages 52-58

2. Modes of Self-Actualization in the LGBTQ Movies The Danish Girl and Transamerica

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International Journal of Innovative Research in Technology, Volume 9, Year 2022, Pages 868-869

3. Mapping the Arena of Divine and Toxic Love: A Mythical Re-interpretation of Madhav & Tulsi in K R M

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JOURNAL OF VEDASAMSKRITA ACADEMY, Volume 19, Year 2022, Pages 175-177

4. REPRESENTING MANIFESTATIONS OF BENEVOLENT SEXISM IN K R MEERA

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JOURNAL OF VEDASAMSKRITA ACADEMY, Volume 20, Year 2022, Pages 276-279

5. Butch' and 'Femme' Representations in Ruby Fruit Jungle and On Earth We're Briefly Gorgeous

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Re-Writing the Paradigms of Gender and Sexuality, Volume 1, Year 2022, Pages 26-30

6. The Pursuit of Liberation in K R Meera's The Gospel Of Yudas

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Kadhayude Kalika Viseshangal, Volume 1, Year 2021, Pages 89-93

7. Digital Gap: Confronting the Issue of the 'have' and 'have not' concerning the Educational Sector in the Covid Scenario

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Impact of Covid - 19 on Quality Assurance of Higher Education in Kerala: Challenges and Opportunities,

8. Encountering the Labyrinth of a Distorted Marriage in K R Meera's "The Poison of Love"

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Purakala, Volume 31, Year 2020, Pages 672-676

9. The Virtually Unknown in "The Male Ghost" by K R Meera

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INTERNATIONAL JOURNAL OF ENGLISH LANGUAGE, LITERATURE IN HUMANITIES, Volume 7, Year 2019, Pages 947-952

10. Impact of Using Media as a Tool to Harness Vocabulary

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SHANLAX INTERNATIONAL JOURNAL OF ARTS AND SCIENCE, Volume 5, Year 2018, Pages 109-111